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| Committee(s): | Date(s): |
| Board of Governors of the Guildhall School of Music & Drama | 14 th May 2012 |
| Subject: Principal's General Report | Public |
| Report of: Principal | For information/consideration |
| <u>Summary</u> | |
| <p>This report updates the Board on a number of general issues, including:</p> <ul style="list-style-type: none"> • Recent prize winners • Recruitment and admissions 2012/13 • Fees and funding 2013/14 • Recruitment 2013/14 • Taught degree—awarding powers (TDAP) • 2010/11 Annual Report • Enterprise • UEA development proposal <p>Recommendation:</p> <ul style="list-style-type: none"> • that the Board receives the report notes its contents | |

Main report

1. Recent Prize Winners

Bethan Langford (BMus Year 4, student of Kate Paterson)

- Runner up for the Dunraven Welsh Singer of the Year 2012

Natalya Romaniw (Opera Course 2011 and current fellow, student of John Evans)

- 1st Prize and Song Prize at the Kathleen Ferrier Awards
- 2nd Prize in the Eleanor McCollum Competition for Young Singers

Ben McAteer (Year 1, Opera Course, student of David Pollard)

- Joint 2nd Prize at the Kathleen Ferrier Awards

Edmund Finnis (DMus Composer, student of Julian Anderson)

- 1st Prize in the 2011 International Composer Pyramid. His piece will be performed by the London Sinfonietta at the 2012 Sounds New Festival.

Jonathan Bloxham (MMus, student of Louise Hopkins)

- His ensemble (The Busch Ensemble) was awarded 1st place in the Chamber Music section of the Royal Overseas League Competition

Elizabeth Desbruslais (Postgraduate, student of Theresa Goble)

- 1st Prize in the Association of English Singers and Speakers Courtney Kenny Award

Grace Yeo (Keyboard Fellow, student of Joan Havill)

- 2nd Prize at the 2012 Hastings International Piano Competition

Murdo Macrae (Bmus Year 3, student of Imogen Barford and Charlotte Seale)

- Won a scholarship to the 2012 Aspen Music Festival

Ching Man Ho (Postgraduate, student of Charlotte Seale)

- Won a place in the 2012 Schleswig Holstein Festival Orchestra

Oliver Wass (Bmus year 1, student of Imogen Barford)

- Won the Gwendolyn Mason Cup at the 2012 Bromley Festival

Jennie Witton (BMus year 4, student of Sue McCulloch)

- 3rd Prize in the Association of English Singers and Speakers Competition

Min Jung Baek (AIS Piano, student of Ronan O’Hora, Martin Roscoe, Caroline Palmer)

- 1st Prize in the 6th Ernesto Falla International Piano Competition in Piemonte, Italy

Ventsislav Harkov (BMus Year 3, student of Stefan Popov)

- Awarded the Muriel Taylor Scholarship for cellists (worth £2000)

The Hieronymus Quartet (Yolanda Bruno, Hun Ouk Park, Jonathan Larson and Vladimir Waltham)

- First prize and audience prize at the Cavatina Intercollegiate Chamber Music Competition (held at the RAM).

Handel Singing Competition 2012

Anna Starushkevych (Opera Course year 1, student of Laura Sarti): 1st Prize and audience prize

Lucy Hall (Opera Course year 1, student of Sue McCulloch): Finalist

Raphaella Papadakis (Opera Course year 1, student of John Evans): Finalist

Jette Parker Young Artist Programme 2012

Natalya Romaniw (Opera Course 2011 and current fellow, student of John Evans)

Ashley Riches (Opera Course year 2, student of Robert Dean)

Oxford Music Festival

Ricard Rovirosa (Mperf, student of Joan Havill): 1st Prize

Kristina Rokashevich (BMus year 3, student of Joan Havill): 2nd Prize

Sophia Dee (Bmus year 1, student of Joan Havill): 3rd Prize

Panufnik Young Composers Scheme

Matthew Kaner (MMus, student of Julian Anderson): winner of a 10 minute commission

Alastair Putt (MComp, student of Julian Anderson): winner of a 5 minute commission

London Sinfonietta Academy Course

The following students have been awarded places on the London Sinfonietta Academy Course 2012

- Sam Wilson (BMus year 2, student of Richard Benjafield, David Corkhill and Michael Skinner)
- Sarah Campbell (BMus Year 3, student of Paul Beniston, Paul Cosh, Anne McAneney and Stephen Keavy)

Junior Guildhall

6 Junior Guildhall Groups performed in the final round of the Pro Corda National Chamber Music Festival for Schools.

As a result two Junior Guildhall Groups have been selected to perform in the Chamber Champions concert at the Wigmore Hall, 15th July 2012, 6pm.

- Under 14 Didier Osindero / Scarlet O'Shea / Millie Ashton / Georgina Lloyd-Owen

Coach – Kate Lindon

- Under 16 Lois Johnson Perkins / Seleni Sewart / Anita Monserrat

Coach – Sebastian Muller

Recent Graduate/Alumni Successes

Matthew Featherstone (BMus 2005 – 2009, MMus 2009 – 2010, Fellow 2010 – 2011, student of Sarah Newbold, Philippa Davies and Ian Clarke)

- Winner of the Royal Overseas League (category of Wind, brass, percussion)

Njabulo Madlala (BMus 2004 - 6, PVT 2006/7, Opera Course 2007 - 2009, currently a Fellow student of Robert Dean)

- Winner of the Royal Overseas League (category of Voice)

Shabaka Hutchings

- Nominated for the Jazz Musician of the Year in Parliamentary Jazz Awards

Danielle Tarento (Acting 1994)

- Winner of Best Producer and Best New Musical for *Burlesque* at the 2012 Off West End Awards

Alumni Selected for ENO Harewood Artists (2012/2013)

Katherine Broderick (PVT 2004 – 2005, Opera Course 2005 - 2007 student of Sue McCulloch)

Nicky Spence (BMus 2001 - 2005, PVT 2005 - 2006, Opera Course 2007 - 2009 student of John Evans)

Benedict Nelson (BMus 2002 - 2006, Opera Course 2006 - 2008 student of Robert Dean)

Duncan Rock (PVT 2007 - 2008, Opera Course 2008 - 2010, Fellow 2010 - 2011 student of Robert Dean)

The Olivier Award Nominations

Best Actress

Marcia Warren (Speech & Drama 1963) for *The Ladykillers* at the Gielgud theatre

Best Actress in a Musical

Sarah Lancashire (Acting 1986) for *Betty Blue Eyes* at the Novello Theatre

Best Sound Design (overall winner)

Matilda the Musical by Simon Baker (SMTT 1992) at the Cambridge Theatre

Outstanding Achievement in Opera

Amanda Holden (Music 1971 and Music Therapy 1973) for her translation of *Castor and Pollux* at the London Coliseum

Staff Success

Neil Alexander (Technical Theatre) won Best Sound Designer for *Snake in the Grass* at the 2012 Off West End Awards

2 Recruitment and admissions 2012/13

Applications as at 1 April were largely unchanged at -11.4% overall. Undergraduate applications had improved to -9.9% but the reduction in postgraduate applications was still worryingly high at -15.5%. Lord Patten has recently referred to the 'postgraduate precipice' that the sector will face once the first cohort of new regime students graduates in the summer of 2015. Here are worrying signs that the precipice will be reached well before that date.

The sector comparator for Creative art and design (March UCAS data) was -16.2%.

Offers and acceptances continue to look strong and the School is confident that it will reach its target intake for 2012/13 with no loss of quality, but a close eye is being kept on acceptances and declines through the regular 'reality checks' presented to the Senior Management Team.

The School has received its 2012/13 funding letter from HEFCE and the settlement is as forecast.

3 Fees and funding 2013/14

Provisional headline fees for 2013/14 have been posted on the School's website. The proposed fee increases, in the order of 9% for non-statutory fees, will bring the School into line with the fee levels charged by competitor institutions in London. This increase, which is subject to final approval by the Board in September, is consistent with the Board's policy of aligning fees with those of our closest competitors once Milton Court is open and our facilities are of a comparable standard.

The School is engaging with the second phase of HEFCE's teaching funding consultation, due to complete on 25 May. Most of the proposals have been incorporated into financial forecasts, but the one remaining issue concerns the Review of Institution-Specific Targeted Allocations (RISTA) that is due to take place in the autumn of 2012 to affect funding in 2013/14 and beyond. At present the School does not receive this allocation, which is designed to meet high-cost, high public benefit activities the costs of which cannot be met from other sources. Serious thought is being given to ways in which the School could successfully bid for this funding notwithstanding the fact that the City of London Corporation is the School's funder of last resort.

Early indications from HEFCE are that Treasury remains concerned at the high cost of the student loans and student support schemes to the public purse and is seeking ways of recouping these costs from grant funding to HEFCE. The Higher Education Innovation Fund (HEIF5) is thought to be an area which will come under closer

scrutiny. The School has done well from this fund in recent years and may struggle to retain its hold on this source of income. The School is engaging closely with the debate through its membership of Universities UK (UUK).

4 Recruitment 2013/14

In advance of applications opening for the 2013 intake, course and academic staff updates on the website and Guide mail outs are occurring throughout the month of May. New videos for the website centred on life in Sundial Court, student affairs, library and technical support have been commissioned for completion over the summer.

Applications for 2013/14 entry officially open on 15 June 2012. Deadlines are as usually scheduled (and different per department as required) with late applicants always considered if appropriate.

In addition to the set audition/interview periods within the UK and at the School, we will continue auditioning both music and acting students in New York (jointly) for the sixth year during the period of January 21 – 25 2013. This particular opportunity attracts applicants from all of North and South America.

For the first time this year, we will hold music auditions aimed at the entire Australasian region basing ourselves in Hong Kong at the HK Cultural Centre on November 1 & 2, 2012. Given our history within the region, we expect to attract pianists and string players from Japan, S Korea, all of China, Taiwan and Singapore, with perhaps some singers from Australia attending.

As usual, we will start tracking 2013 application numbers on 1 November 2012.

5 Taught Degree-Awarding Powers

A sub-committee of the Board has decided that the School should apply for taught degree-awarding powers and an application (in the form of a self-evaluation and covering letters from the Deputy Chairman and the Vice-Chancellor of City University) has been sent to the Privy Council and the Quality Assurance Agency (QAA). If the QAA advises that the application should proceed, we expect the scrutiny to start this summer and go well into 2013. All aspects of the School's governance and management will come under scrutiny, including the Board and its Committees. A copy of the self-evaluation will be provided to all Board members, who are asked to read it carefully and refer to it frequently throughout the coming months.

On the advice of the Remembrancer, the application has requested that the powers, if conferred, should be conferred by charter rather than by statute.

6 2010/11 Annual Report

As requested by the Board, an Annual Report format has been developed based on the 2010/11 academic year. For reasons of economy, the Report will not be published in hard copy. The Report is available electronically and can be downloaded from the School's website via a newly named Corporate Documentation page. The url is as follows:

http://www.gsmd.ac.uk/about_the_school/about_us/corporate_documentation/

It is proposed that this format is used for subsequent Annual Reports, and the report for the 2011/12 academic year will be available in January 2013.

Some print-outs of the 2010/11 Annual Report will be available at the meeting, although members are encouraged to visit the site and appreciate the results at first hand.

7 Enterprise

Financial modelling of the potential for extending enterprise activity indicates additional net income for 2015/16 at £510,000 (best case) and £89,000 (worst case). Further to the Enterprise audit from QMI, this supports testing the market.

Enterprise is being developed along three lines:

- Appointing a Business Development Manager (BDM) from May 2012, on the basis of covering own salary costs by end of year 1
- Articulating full business and operational plan
- Pilot enterprise activity in 2012, focusing on additional summer schools

The School has appointed Andrew Almond as Business Development Manager. Andrew has previously worked for The King's Fund and in a business development role at the London College of Communications. Following this appointment, we plan to bring a detailed business and operational plan to the Board at the first session of the next academic year.

Developmental activity towards the establishment of the new enterprise arm has included an awayday with senior staff from the School and Barbican (March 15, 2012), which discussed and agreed the strategic direction of activity in support of the mission and distinctiveness of the School; governance and management; financial projections; challenges in capacity and resource.

The following key areas of activity have been identified:

- Summer schools and short courses
- Corporate training
- Hire of artists
- Contract research and consultancy
- Translational research
- Enterprise projects (exploitation of IP)

The School has revised operational models for existing summer schools and developed pilot additional offers, notably in Technical Theatre and Creative Learning. Bookings are coming in. An evening course for actors is planned to start in the next academic year.

8 UEA development proposal

As reported in February, it had been intended to bring to the May Board a full evaluation of an off-site operation at the University of East Anglia in Norwich. The Principal, Director of Music, and heads of Junior Guildhall and CYM have made a further site visit, and detailed discussions have taken place with the head and senior staff of the Norfolk Music Service to scope out an under-18 service at UEA. It is felt that, without a robust under-18 service as a platform, it would not be possible to mount a viable tertiary-level operation in Norwich. Easter holidays have delayed the production of a detailed business plan for that strand of work and the Norfolk Music Service is awaiting the outcome of their hub proposal within the National Music Plan (expected early May). If there is time to analyse the outcome of these discussions and the Norfolk hub bid, a further oral update will be given at the Board meeting.

In common with many other UK institutions, the School has received other proposals to establish offsite and offshore operations in this country and abroad, some of which may merit further investigation. The issue of potential offsite and offshore operations will be given proper consideration as part of the revision of the Strategic Plan which will form a major item on the Board's September agenda.

Contact:

Professor Barry Ife CBE

Principal

Guildhall School of Music and Drama

tel: 020 7382 7141

email: barry.ife@gsmd.ac.uk